

The TBS190UDV is a multi-standard broadcast quality synchronizer, aspect ratio converter, noise reducer and time base stabilizer with SDI, DV, composite and YC interfaces. Embedded audio is processed as well as providing unbalanced AES audio interfaces. Featuring 12-bit sampling, 10-bit processing and rugged inputs, the TBS190UDV is equally suited to digitizing broadcast grade sources as with unstable, noisy sources.

The Kudos Plus TBS190UDV has a DC input for redundant PSU capability and is provided in a compact half rack width housing with remote control capability via Ethernet.

Kudos Plus TBS190UDV

SDI, DV & Composite Synchronizer & Time Base Stabilizer with Analog & Embedded Audio



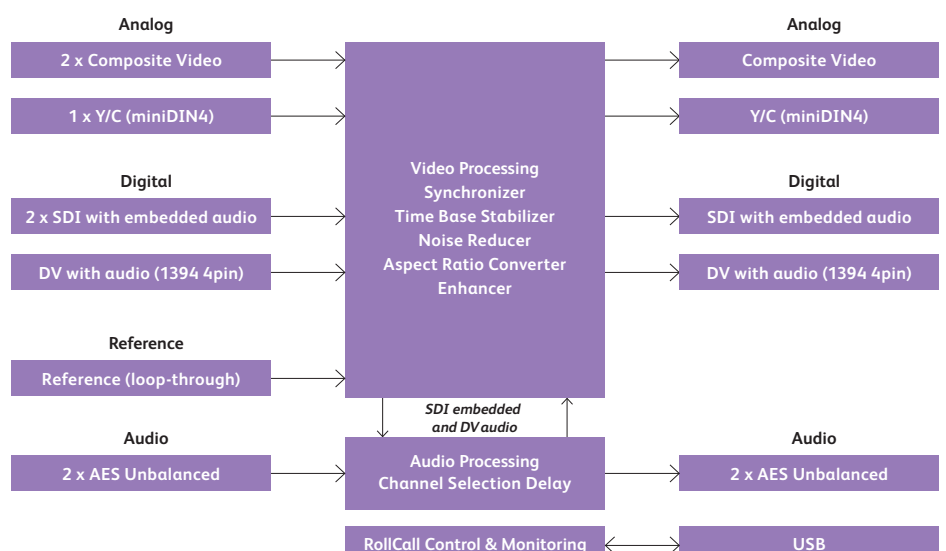
Features

- SDI, DV, composite & YC synchronization
- Time base stabilization
- Adaptive recursive noise reduction with automatic noise level detection
- Aspect ratio converter (ARC) with presets and size controls
- 12-bit decoding with 5-line comb filter
- 12-bit encoding
- Inputs PAL, NTSC, NTSC-J, NTSC4.4, PAL-N, PAL-M, SECAM with automatic input detection
- Outputs PAL, NTSC, NTSC-J, PAL-N, PAL-M
- 4 channel (2 pair) embedded audio processing

- Seamless PCM audio tracking delay with manual offset – up to 2.5s
- Pass through for all HANC/VANC data
- Composite inputs tolerant to noise & errors
- Unique genlock 'Floating Mode'
- RollCall compatible via USB link
- Optional external PSU for redundancy

Applications

- Universal analog / digital interface
- Audio embedding & extraction
- Satellite down-link & radio links
- Ingest / PC capture pre-processing
- Duplication
- VHS dubbing
- Format conversion



TBS190UDV SDI, DV & Composite Synchronizer

Full Product List

Base Model
Kudos Plus TBS190UDV
(3548607)

The TBS190UDV is a multi-standard broadcast quality synchronizer, noise reducer and time base stabilizer with SDI, DV, composite and YC interfaces, 12 bit sampling and 10 bit processing featuring embedded and unbalanced AES audio.

Option
Rack mount kit
(INSY-MNT-KIT)

Rack mount kit to mount one or two units in a 19" rack.

Redundant PSU
(INSY-PSU-EXT)

External PSU, provides redundant PSU operation.

Company policy is one of continuous product improvement. Specifications are therefore provisional and subject to change without notice. All other trademarks mentioned herein are duly acknowledged.

Technical Specification

Video Input					
2 x SDI	525/625 line with automatic detection(BNC)				
2 x Composite	27MHz, 12-bit sampling PAL, PAL-N, PAL-M, SECAM with automatic detection(BNC)				
1 x YC	27MHz, 12-bit sampling PAL, NTSC, NTSC-J, NTSC4.4, PAL-N, PAL-M with automatic detection (Mini DIN4)				
Reference	Composite or Y (BNC loop-through)				
Video Output					
2 x SDI	525/625 line(BNC)				
2 x Composite	27MHz, 12-bit D to A. Output Formats PAL, NTSC, NTSC-J, PAL-N, PAL-M(BNC)				
1 x YC	27MHz, 12-bit D to A. Output Formats PAL, NTSC, NTSC-J, PAL-N, PAL-M (Mini DIN4)				
Video Input/Output					
1 x DV	4 pin DV connector (will not simultaneously decode and encode) with 32, 44.1 or 48kHz audio – one pair				
Audio Inputs & Outputs					
2 x AES input	Unbalanced (BNC) 32-96kHz PCM audio				
2 x AES output	Unbalanced (BNC) 48kHz PCM audio				
Remote control	RollCall via USB link to a PC				
Control Features					
Input select	SDI A,B; Composite A, B; YC				
Audio source (1)	SDI pair 1-8; External 1-2				
Audio source (2)	SDI pair 1-8; External 1-2				
Audio destination	SDI group 1-4				
Add audio delay	0ms to +2.5s				
Noise reduction	Y;C (Off; 1; 2; 3; Max)				
Split screen	Off/On (view noise reduction)				
Vertical enhance	Off; 1; 2; 3 (max)				
Horizontal enhance	-2; -1; 0; 1; 2; 3 (max)				
ARC enable	Off/On				
ARC H size	50% to 200% (0.5% steps)				
ARC V size	50% to 200% (0.5% steps)				
ARC H pan	+360 to -360 input pixels				
ARC V tilt	+150 to -150 input field lines				
ARC presets	Normal; 8 fixed presets				
Input standard	NTSC, NTSC-J				
Composite output	PAL, NTSC, NTSC-J, PAL-N, PAL-M				
Freeze	Freezes next frame (sync mode)				
Field freeze	Freezes next field				
Luminance gain	Presets; ± 6 dB				
Chrominance gain	Presets; ± 6 dB				
Black level	Presets; ± 100 mV				
NTSC hue	Presets; ± 30 degrees				
Genlock phase	Presets; approx. ± 1 line				
Genlock mode	Lock to reference; Lock to input; Float (stabilized) – if same line standard; Free-run				
Output pattern	Black; Color Bars				
Default output	When input is lost; go to black; go to color bars				
Decoder / Encoder DV features	AGC, ACC, comb, DNR, CTI Audio sample rate; AVC (play/record/stop/forward/rewind)				
Indication/Monitoring (also Logging/RollTrack)					
Input standard	Present; Standard				
Reference	Present; Error (Error indicated if the reference is not the same line standard as the input)				
Power	Standby				
RollCall					
All Control features available from RollCall via PC USBshare application.					
Indication/monitoring parameters are available for Logging and Rolltrack.					
System Parameters					
Processing	≥ 10 bit				
SDI input switch	Tolerant to SMPTE RP168 vertical interval switch.				
SDI data	All HANC & VANC data passed				
Vertical interval	All luminance data passed when input & output are the same standard				
Reference lock range	Greater than ± 80 ppm				
Power					
Input voltage range (Primary)	100-240 VAC, 47-63Hz 0.4a via three pin IEC power socket				
Input voltage range (Secondary)	12 DC @ 1.5A via 2.1mm ring lock jack				
Mechanical					
Dimensions	$\frac{1}{2}$ 1RU rack (44x220x250mm)				
Temperature	0°C to 35 °C operating -20 °C to +70 °C storage				
*Floating Mode					
Without a reference the output will either free-run or lock to a stabilized input sync if operating in synchronize mode. In this stabilized or 'floating mode' the output will always follow shortly after the input, so preventing lip-sync errors and frame drop/repeat. The inputs are highly tolerant to unstable and noisy sources, while the synchronizer always creates correctly aligned images, even during sync disturbances and asynchronous input switches.					

